

Opening Worship

PRELUDE:

“Courageous” (by Hall & West)

“Build Your Kingdom Here” (by Llewellyn, Gilkeson, & Herron)

PROCESSIONAL HYMN: “How Great Thou Art” (Chalice Hymnal, # 33)

GOD

33

How Great Thou Art

1. O Lord my God! when I in awe-some won-der
2. When through the woods and for-est glades I wan-der,
3. And when I think that God, his Son not spar-ing,
4. When Christ shall come with shout of ac-cla-ma-tion

con-sid-er all the worlds thy hands have made,
and hear the birds sing sweet-ly in the trees;
sent him to die, I scarce can take it in;
and take me home, what joy shall fill my heart.

I see the stars, I hear the roll-ing thun-der,
when I look down from loft-y moun-tain gran-deur
that on the cross, my bur-den glad-ly bear-ing,
Then I shall bow in hum-ble ad-o-ra-tion,

thy power through-out the un-i-verse dis-played.
and hear the brook, and feel the gen-tle breeze;
he bled and died to take a-way my sin;
and there pro-claim, my God, how great thou art!

WORDS and MUSIC: Stuart K. Hine, 1953, based on a Swedish folk melody
and a poem by Carl Gustav Boberg, 1885

O STORE GUD
11 10.11 10 w. refrain

© 1953, renewed 1981 Manna Music, Inc.

Refrain

Then sings my soul, my Sav - ior God to thee;
 how great thou art, how great thou art! Then sings my
 soul, my Sav-ior God to thee; how great thou art, how great thou art!

Detailed description: This block contains the musical notation for the Refrain of the hymn. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are written below the vocal line. The first system starts with the word 'Refrain' in italics. The lyrics are: 'Then sings my soul, my Sav - ior God to thee;'. The second system continues: 'how great thou art, how great thou art! Then sings my'. The third system concludes: 'soul, my Sav-ior God to thee; how great thou art, how great thou art!'.

CALL TO WORSHIP: "Santo, Santo, Santo"
 (English and Spanish) (Chalice Hymnal #111)

Santo, Santo, Santo
 (Holy, Holy, Holy)

C G7 Am F G C
 San - to, san - to, san - to. ¡Mi co - ra - zón te a - do - ra! Mi
 Ho - ly, ho - ly, ho - ly. My heart, my heart a - dores you! My

F G7 C Am F G7 C
 co - ra - zón te sa - be de - cir: ¡San - to e - res Señ - or!
 heart knows how to say to you: Ho - ly are you, Lord!

Detailed description: This block contains the musical notation for the hymn 'Santo, Santo, Santo'. It features two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Above the first system, guitar chords are indicated: C, G7, Am, F, G, C. Above the second system, guitar chords are indicated: F, G7, C, Am, F, G7, C. The lyrics are written below the vocal line. The first system starts with 'San - to, san - to, san - to. ¡Mi co - ra - zón te a - do - ra! Mi' and 'Ho - ly, ho - ly, ho - ly. My heart, my heart a - dores you! My'. The second system continues with 'co - ra - zón te sa - be de - cir: ¡San - to e - res Señ - or!' and 'heart knows how to say to you: Ho - ly are you, Lord!'.

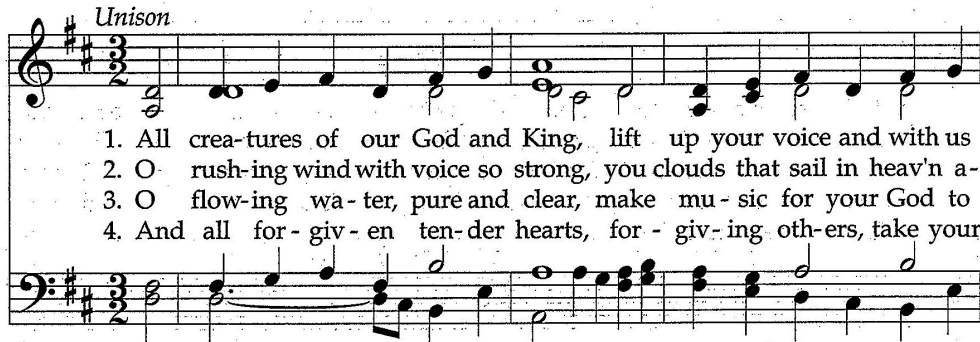
OPENING PRAYER

HYMN OF COMMITMENT

“All Creatures of Our God and King” (vs. 1, Chalice Hymnal #22)

All Creatures of Our God and King

Unison



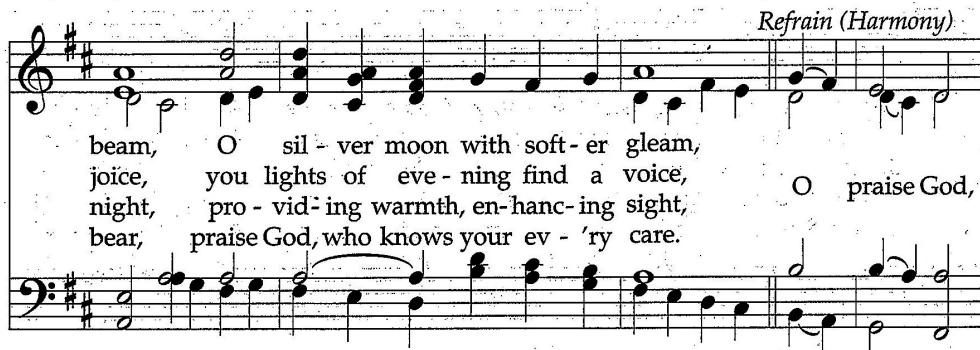
1. All crea-tures of our God and King, lift up your voice and with us
2. O rush-ing wind with voice so strong, you clouds that sail in heav'n a-
3. O flow-ing wa-ter, pure and clear, make mu-sic for your God to
4. And all for-giv-en ten-der hearts, for-giv-ing oth-ers, take your

Harmony *Unison*



sing; Al-le-lu-ia, Al-le-lu-ia! O burn-ing sun with gold-en
long, O praise God, Al-le-lu-ia! O ris-ing morn, in praise re-
hear, Al-le-lu-ia, Al-le-lu-ia! O blaz-ing fire who lights the
part, sing prais-es, Al-le-lu-ia! You who long pain and sor-row

Refrain (Harmony)



beam, O sil-ver moon with soft-er gleam,
joice, you lights of eve-ning find a voice, O praise God,
night, pro-vid-ing warmth, en-hanc-ing sight,
bear, praise God, who knows your ev-ry care.

Unison



O praise God, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia!

WELCOME

CONFESSION: "Amazing Grace"

Amazing Grace, How Sweet the Sound

St. 1-4, John Newton, 1779; alt.

St. 5, A Collection of Sacred Ballads, 1790

1 A - maz - ing grace, how sweet the sound, that
2 'Twas grace that taught my heart to fear, and
3 Through man - y dan - gers, toils, and snares, I
4 My God has prom - ised good to me, whose
5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but
grace my fears re - lieved; How pre - cious did that
have al - read - y come; 'Tis grace has brought me
word my hope se - cures; God will my shield and
shin - ing as the sun, We've no less days to

now am found, was blind but now I see.
grace ap - pear the hour I first be - lieved!
safe thus far, and grace will lead me home.
por - tion be as long as life en - dures.
sing God's praise than when we'd first be - gun.

SCRIPTURE: The Scripture will be in the form of a song with a “join in” Chorus of “Awesome God”

Our God is an awe - some God, He

reigns from heav - en a - love with wis - dom, power and love. Our

God is an awe - some God.

SONGS OF ILLUMINATION:
“You Are My Vision”

$\text{♩} = 123$ **VERSE**
 E

1. You are my vi - sion, O King of my
 2. You are my wis - dom, You are my true
 3. You are my bat - tle - shield, sword for the
 4. I don't want rich - es or man's emp - ty
 5. High King of heav - en, when vic - to - ry's

4 B A

heart. Noth - ing else sat - is - fies, on - ly You,
 word. I ev - er with You, and You with me,
 fight. You are my dig - ni - ty, You're my de -
 praise. You're my in - her - i - tance, now and al -
 won may I reach heav - en's joy, O bright heav - en's

8 B A C#m E/G#

Lord. You are my best thought by day or by
 Lord. You're my great Fa - ther, and I'm Your true
 -light. You're my soul's shel - ter and You're my high
 -ways. You, and You on - ly, the first in my
 Son. Heart of my own heart, what - ev - er be

12 A B E C#m A B

night. Wak - ing or sleep - ing, Your pres - ence my
 son. You dwell in - side me, to - geth - er we're
 tower. Come, raise me heav - en - ward, O Power of my
 heart. High King of heav - en, my treas - ure You
 -fall, still be my vi - sion, O Rul - er of

1, 2, 3, 4. **INTERLUDE**

16 E E^{sus} E E^{2(no3)} E E^{sus} E E^{2(no3)}

(Oh, _____ oh, _____ oh. Oh, _____ oh, _____ oh.)

light.
one.
power.
are.

5. **ENDING**

20 E A C#m E/G#

all. Heart of _____ my _____ own heart, _____ what - ev - er _____ be -

24 A B E C#m A B

-fall, still be _____ my vi - sion, _____ O _____ Rul - er _____ of _____

INTERLUDE

28 E E^{sus} E E^{2(no3)} E E^{sus} E

(Oh, _____ oh, _____ oh. Oh, _____ oh, _____ oh.)

all.

“This is My Father’s World”

This Is My Father's World

Maltbie D. Babcock

Franklin L. Sheppard

1. This is my Fa-ther's world, And to my list'-ning ears, All
2. This is my Fa-ther's world, The birds their ca - rols raise; The
3. This is my Fa-ther's world, O let me ne'er for - get That

5
na - ture sings, and round me rings The mu - sic of the spheres. This
mor - ning light, the li - ly white De - clare their Ma - ker's praise. This
though the wrong seems oft so strong, God is the Rul - er yet. This

9
is my Fa - ther's world, I rest me in the thought Of
is my Fa - ther's world, He shines in all that's fair; In the
is my Fa - ther's world, The bat - tle is not done; Je -

13
rocks and trees, of skies and seas; His hand the won - ders wrought.
rust - ling grass I hear Him pass, He speaks to me ev - 'ry - where.
-sus who died shall be sa - tis - fied, And earth and hea - ven be one.

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CALL TO OFFERING

OFFERTORY

ANTHEM:

Because He Lives

Because I live, you also will live. John 14:19

1. God sent His Son- they called Him Je - sus; He came to
2. How sweet to hold a new-born ba - by And feel the
3. And then one day I'll cross the riv - er; I'll fight life's

love, heal and for - give. He lived and died to buy my
pride and joy he gives; But great-er still the calm as -
fi - nal war with pain. And then, as death gives way to

par-don; An emp - ty grave is there to prove my Sav - ior
sur - ance: This child can face un - cer - tain days be - cause He
vic - t'ry, I'll see the lights of glo - ry - and I'll know He

Refrain
lives. Be - cause He lives, I can face to - mor - row; Be - cause He
lives. reigns.

lives, all fear is gone. Be - cause I know He holds the

fu - ture And life is worth the liv - ing - just be - cause He lives.

DOXOLOGY: "Praise God from Whom.." (NCH #780)

Praise God from whom all blessings flow; Praise God, all creatures here below;

Praise God above, you heavenly host: Praise Father, Son, and Holy Ghost.

DEDICATION OF OFFERING:

RESPONSE: Are You Washed in the Blood? (*Public Domain*)

Are You Washed in the Blood?

But if we walk in the light . . . the blood of Jesus Christ cleanses us . . .

— 1 John 1:7

WASHED IN THE BLOOD

Elisha A. Hoffman

Elisha A. Hoffman

1 Have you been to Je-sus for the cleans-ing power? Are you
 2 *Are you walk - ing dai - ly by the Sav - ior's side? Are you*
 3 When the Bride-groom com-eth, will your robes be white, Pure and
 4 *Lay a - side the gar-ments that are stained with sin And be*

1 washed in the blood of the Lamb? Are you ful - ly trust-ing in His
 2 *washed in the blood of the Lamb? Do you rest each mo-ment in the*
 3 white in the blood of the Lamb? Will your souls be read-y for the
 4 *washed in the blood of the Lamb? There's a foun-tain flow-ing for the*

1 grace this hour? Are you washed in the blood of the Lamb?
 2 *Cru - ci - fied? Are you washed in the blood of the Lamb? Are you*
 3 man - sions bright And be washed in the blood of the Lamb?
 4 *soul un - clean; O be washed in the blood of the Lamb?*

washed in the blood, In the soul-cleans-ing blood of the Lamb? Are your

garments spotless? Are they white as snow? Are you washed in the blood of the Lamb?

“THE PROMISED LAND” (presentation)

SONG OF RESPONSE:
“Wonderful Name of Jesus” (by Ligertwood & Fielding)

What A Beautiful Name

Words and Music by
 Ben Fielding and Brooke Ligertwood

♩=68 **VERSE**
 D



1. You were _ the Word _ at the _ be - gin - ning, one with
 2. You did -n't want _ heav - en with - out _ us, so Je - sus,

3 G Bm A Bm A/C#



God the Lord Most High. Your hid - den glo - ry in _ cre - a -
 You brought heav - en down. My sin was great, _ Your love _ was great -

6 D G Bm A



- tion, now re - vealed in You, our Christ. What a beau - ti - ful Name _ it is, _
 - er; what could sep - a - rate us now? What a won - der - ful Name _ it is, _

CHORUS 1 & 2

9 D A Bm A



_ what a beau - ti - ful Name _ it is, _ the Name of _ Je - sus Christ, _ my King. .
 _ what a won - der - ful Name _ it is, _ the Name of _ Je - sus Christ, _ my King. .

12 G D/F#



_ What a beau - ti - ful Name _ it is, _ noth - ing com - pares to this. .
 _ What a won - der - ful Name _ it is, _ noth - ing com - pares to this. .

“What a Friend we Have in Jesus” (1 verse NCH #506)

What a Friend We Have in Jesus

506

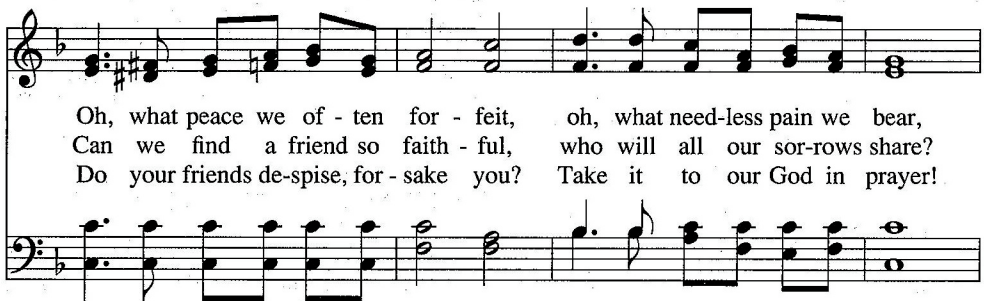
Joseph Scriven, 1855; alt.



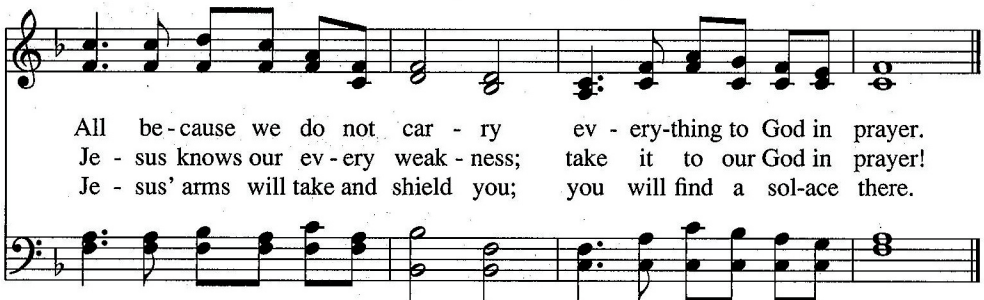
1 What a friend we have in Je - sus, all our sins and griefs to bear!
2 Have we tri - als and temp - ta - tions? Is there trou - ble an - y - where?
3 Are we weak and heav - y lad - en, bur - dened with a load of care?



What a priv - i - lege to car - ry ev - ery-thing to God in prayer!
We should nev - er be dis - cour - aged; take it to our God in prayer!
Pre - cious Sav - ior, still our ref - uge, take it to our God in prayer!



Oh, what peace we of - ten for - feit, oh, what need - less pain we bear,
Can we find a friend so faith - ful, who will all our sor - rows share?
Do your friends de - spise, for - sake you? Take it to our God in prayer!



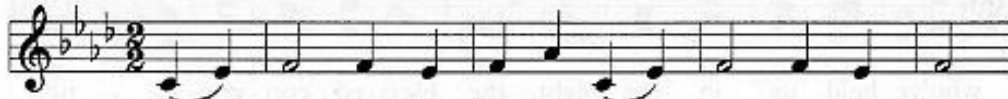
All be - cause we do not car - ry ev - ery-thing to God in prayer.
Je - sus knows our ev - ery weak - ness; take it to our God in prayer!
Je - sus' arms will take and shield you; you will find a sol - ace there.

PRAYERS OF THE PEOPLE

CLOSING HYMN: "They'll Know We Are Christians" (Chalice Hymnal #494 - 2 verses)

THE NATURE OF THE CHURCH

They'll Know We Are Christians by Our Love



1. We are one in the Spir - it, we are one in the Lord,
2. We will walk with each oth - er, we will walk hand in hand,
3. We will work with each oth - er, we will work side by side,
4. All praise to the Fa - ther, from whom all things come,



we are one in the Spir - it, we are one in the Lord,
we will walk with each oth - er, we will walk hand in hand,
we will work with each oth - er, we will work side by side,
and all praise to Christ Je - sus, God's on - ly Son,



and we pray that all u - ni - ty may one day be re - stored:
and to - geth - er we'll spread the news that God is in our land:
and we'll guard hu - man dig - ni - ty and save hu - man pride:
and all praise to the Spir - it, who makes us one:

Refrain



And they'll know we are Chris - tians by our love, by our



love; yes, they'll know we are Chris - tians by our love. _____

WORDS: Peter Scholtes (John 13:34-35; Eph. 4:4-6)

MUSIC: Peter Scholtes

ST. BRENDAN'S
76.76.86 with Refrain

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BLESSING: "All the People Said Amen" (by M.Mayer)

All The People Said Amen

Words and Music by
Matt Maher, Trevor Morgan
and Paul Moak

$\text{♩} = 96$

VERSE 1

C² G D C² G D C² G

1. You are not a-lone

6 D Em C² G D Em

if you are lone - ly. When you feel a - fraid, you're not the on - ly.

9 C² G D Em Am Em⁷

We are all the same, in need of mer - cy, _ to be for - giv - en and be

12 D Am Em⁷ D

free. It's all you got to lean on, but thank God, it's all you need. _

✂ **CHORUS**

15 G D G C G

And all the peo - ple said, "A - men." Whoa. _ And all the peo - ple said, "A -

18 D⁽⁴⁾ C G B Em

-men." Give thanks to the Lord, _ for His love _ nev - er ends. _

POSTLUDE: "This Train is Bound for Glory" (public domain)

This Train

African American Spiritual

The musical score is written in G major (one flat) and 4/4 time. It consists of four staves of music with lyrics underneath. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: "This train is bound for glo - ry this train." The second staff starts with a measure rest (3) and continues the melody: "this train is bound for glo - ry this train,". The third staff starts with a measure rest (5) and continues: "this train is bound for glo - ry if you ride it you must be ho - ly". The fourth staff starts with a measure rest (7) and concludes: "this train is bound for glo - ry this train." The piece ends with a double bar line.

This train is bound for glo - ry this train.

3
this train is bound for glo - ry this train,

5
this train is bound for glo - ry if you ride it you must be ho - ly

7
this train is bound for glo - ry this train.